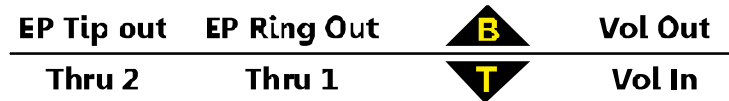


Boomerang® Wholly Roller™ Volume/Expression Pedal

Thanks for purchasing our latest pedal; we hope you enjoy the added control over your pedal board or effects processor that it provides.

The following art appears on top of the WR's front panel. The **B** in the triangle stands for bottom, indicating the labels are for the bottom row of jacks on the rear panel, and the **T** stands for top, indicating the labels for the top row of jacks.



Volume pedal use - Your instrument or effect pedal output connects to *Vol In*, and *Vol Out* connects to your amp or next effect pedal. The WR also works well in the effects loop of an amplifier.

Expression pedal use - Connect one of the *EP* jacks to the Expression Pedal input jack of your effects pedal or processor using the included stereo TRS patch cable. Some products will work best with the *EP Tip Out* jack and others with the *EP Ring Out*.

NOTE - Our Rang™ III and Chorus*Delay pedals require use of the *EP Tip Out* jack.

Thru 1 and 2 Jacks - These can be used to connect to a tuner or other device and are not affected by the roller's position. They are hard wired to the *Vol In* jack.

Specifications - The initial version is mono but it can easily be produced as a stereo model if there is demand. The impedance is 300K ohm, ±10%. The foot print is 6" x 3.5", and it's about 2 1/8" tall.